

Kate Sherman ★ B. 1996, Fair Haven, New Jersey
Lives and works in Brooklyn, New York
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★ Education

☆ Pratt Institute, Brooklyn, NY - BFA '18 Printmaking

★ Group Exhibitions

2024

- ☆ Upcoming exhibition curated by Ray Hwang, Studio 9D, New York, NY
- ☆ *Off the Wall* curated by Debbi Kenote, Field of Play Gallery, Brooklyn, NY
- ☆ *Tentacular Spectacular*, curated by SiSi Chen, Tiger Strikes Asteroid, Brooklyn, NY
- ☆ *In Absentia*, curated by Char Healey and Anita Trombetta, NYSS Project Space, Dumbo, NY
- ☆ *Fresh Air* at the Swiss Institute, New York, NY

2023

- ☆ *Currents*, curated by Alex Feim, Morris Adjmi Architects, New York, NY
- ☆ *Trading Card (the Reshuffle)*, curated by the Watercolour Society, Field of Play Gallery, Brooklyn, NY
- ☆ *Trading Cards*, curated by the Watercolour Society, Field of Play Gallery, Brooklyn, NY
- ☆ *One to the Next*, curated by Catherine Haggarty, Pentimenti Gallery, Philadelphia, PA

2022

- ☆ *Employees Only*, curated by Tim Goossens, Colossal Media, Brooklyn, NY
- ☆ *Summer Art Show*, showcase by Gabriela Gil at 239 Park Avenue, New York, NY
- ☆ *Patriot*, O'Flaherty's, New York, NY

2020

- ☆ *Until Then*, osseous matter, Brooklyn NY
- ☆ *Friends' Memories Fade*, curated by Grant Stoops, PARADICE PALASE, Brooklyn NY

2018

- ☆ *GOOD MONDAY: 2018 BFA Printmaking Thesis Show*, Rubelle and Norman Schafner Gallery, Brooklyn NY
- ☆ *Three Painters*, 64 Pulaski Place, Brooklyn NY
- ☆ *Pratt Painting Club: Pretty Big Painting Show*, Dekalb Gallery, Brooklyn NY

2016

- ☆ *Bye Bye Basement Show*, 45 Classon Ave., Brooklyn NY
- ☆ *The Bullshit Show*, 25 Quincy St., Brooklyn NY
- ☆ *Pratt Painting Club: Salon Show*, Dekalb Gallery, Brooklyn NY

★ Awards and Recognitions

- ☆ Pratt Institute BFA Graduate with Highest Honors (2018)
- ☆ President's List, Pratt Institute (2014 - 2018)
- ☆ Student Leadership Nomination, Pratt Institute (2018)
- ☆ Alternate, Yale-Norfolk Fellowship Nominee (2017)

★ Other professional experience

- 2022 ☆ designed promotional materials for *BUDDYMOVIE* (2022), an award-winning short film by Ryan McGlade
- 2019 - present ☆ Assistant Manager of Pre Production Department at Colossal Media
- 2018 - present ☆ member of NYC Crit Club
- 2017 ☆ Co-organized fundraiser art sale at Pratt Institute to benefit Puerto Rico after Hurricane Maria
- 2016 - 2018 ☆ Bibliographic synopses writer for the Printed Matter digital archive
- 2016 - 2018 ☆ Resident Advisor at Pratt Institute
- 2016 - 2018 ☆ Print Shop Monitor at Pratt Institute
- 2014 - 2015 ☆ Copy Writer for the Department of Institutional Advancement at Pratt Institute

★ Bibliography

- ⊖ *Steeplechase Face*, in *One to the Next*, highlighted in [Hyperallergic](#)
- ⊖ *Employees Only*, as summarized by [Colossal Media](#)
- ⊖ [Poster design](#) for *BUDDYMOVIE* (McGlade, 2022)
- ⊖ *The Patriot*, as reviewed by [Hyperallergic](#)

- 🕒 Synopsis featured on [TXTbooks](#) in description of Buffalo, an artist's book by Ben Duvall
- 🕒 Feature on [Pratt News](#) about Hurricane Maria relief fundraiser
- 🕒 Feature in [Prattfolio](#), Fall 2016 Crit Section with Fine Arts Chair + Professor Donna Moran